

REVIEW PANEL EVALUATION CRITERIA

The Review Panels will consider the following questions when evaluating the proposals:

- Does the proposal clearly state its goal or the hypothesis it will test?
- Does the proposal include a well-conceived research or creative design that demonstrates promise for successful execution?
- Does the completed project have the potential to make an original contribution to its field?
- Does the proposal explicitly state expected outcomes? (Examples of tangible outcomes include, data collected, scientific papers accepted or completed, scholarly articles or chapters in books; examples of potential outcomes include contributions to the discipline, institutional strengthening, and proposals for external funding.)
- Does the proposal state the significance of the project by relating its specific goals to long-term objectives?
- Does the proposal include evidence of past and ongoing scholarly or creative productivity or promise?
- For research projects in the natural sciences, social sciences and humanities-does the proposal demonstrate familiarity with the scholarship in the field and identify gaps in the literature?
- For research projects on curriculum development, improvement in teaching or the relation between technical and liberal arts education-does the proposal demonstrate familiarity with the relevant scholarship on pedagogy, curriculum and education?
- For creative projects-does the proposal demonstrate familiarity with the creative field and indicate how the project would advance or contribute to the field?
- Is the budget complete and accurate, appropriate for the project, and does it include sufficient detail to justify the need for and cost of each item?