
Job Title	Digital Projects Coordinator
PVN ID	HC-2208-005000
Category	Managerial and Professional
Location	HUNTER COLLEGE
Department	Center for Puerto Rican Studies
Status	Full Time
Annual Salary	\$34,580.00 - \$54,600.00
Hour(s) a Week	35
Closing Date	Nov 11, 2022 (Or Until Filled)

General Description

Assignments & Supervision: 80% of time the coordinator will be working on a large scale NEH digitization project grant and 20% of time will be working on other projects depending upon library and archives needs. Working under the supervision of the Digital Archivist, the Digital Projects Coordinator may oversee the work of college assistants for specific projects.

Responsibilities:

- Coordinate the implementation of assigned digital projects.
- Contribute to the development of digital collections.
- Prepare, digitize and conduct post-processing and quality control of archival material.
- Add metadata to digital objects for access and discovery in Centro's content management system.
- Process digital images for preservation and access.
- Enforce best practices for processing, quality control, content management, and preservation of digital collections according to national standards.
- Solve problems, answer questions and provide technical solutions to supervisors and staff.
- Oversee training and supervision of other project team members.
- Maintain statistics and prepare official project reports as requested.

Other Duties

About the Center for Puerto Rican Studies at Hunter College

The Center for Puerto Rican Studies is a research institute dedicated to the study and interpretation of the Puerto Rican experience in the United States, producing and disseminating relevant interdisciplinary research. Centro also collects preserves and provides access to library and archival resources documenting Puerto

Rican history and heritage. We seek to link scholarship to social action and policy debates, and to contribute to the betterment of our community and enrichment of Puerto Rican studies. centropr.hunter.cuny.edu

Hunter College, located in the heart of Manhattan, is the largest college in the City University of New York (CUNY). Founded in 1870, it is also one of the oldest public colleges in the country.

Qualifications

- A Master's degree in Library and Information Science or equivalent. Any combination of education and experience that provides the required knowledge and abilities may be considered such as a Bachelor's degree plus two years' experience involving digitization in a library, archives, or museum environment.
- Experience with digitizing archival material.
- Knowledge of archival encoding and descriptive standards (EAD, METS, MODS, Dublin Core, DACS, etc.)
- Proven ability to learn new technologies and adaptability to master and manage multiple workflows.
- Ability to work independently, exercise sound judgment, make constructive recommendations, interpret and apply policies and procedures, and perform work in various situations where numerous and diverse demands are involved.
- Demonstrated ability to analyze, prioritize, problem solve, delegate, and monitor project cycles.
- Excellent verbal and written communications; meticulous and accurate recordkeeping; track record of meeting deadlines consistently.
- Experience with databases and software, such as Adobe Photoshop and Bridge, ArchivesSpace, and CollectiveAccess or other CMS / DAMS.
- Familiarity or knowledge of digital preservation best practices and experience handling rare and delicate archival and library materials.
- Working knowledge of copyright law and fair use.
- Knowledge of Puerto Rican history and culture preferred.
- Spanish language skills preferred.

To apply: Post your application including copy of your cover letter, resume and contact information for 2 professional references to the Research Foundation portal.

If you have any questions, please contact Aníbal Arocho, Center for Puerto Rican Studies, Hunter College, CUNY at aa3260@hunter.cuny.edu. The subject line of the email should read: **Digital Projects Coordinator**.

