Title of Proposed Project:

Serial Photography, Reiner Leist, Window. October Eleven.

Brief Abstract

SERIAL PHOTOGRAPHY Reiner Leist Window. October Eleven. Abstract

In general, the methodology of my work centers on long term, serial photography –based, projects that examine the relationships between individual lives, societies and history.

By 2015, I will have kept a 20-year watch over the lower third of downtown Manhattan for my project entitled Window. From my 26th-floor window overlooking New York City's Eighth Avenue, I have recorded the view almost day after day with the help of my large-format antique cameras. The result is a massive, evolutionary work with a selection of images from it scheduled for exhibitions in 2015/2016.

A first publication of this work was issued in 1998 (Window, Nazraeli Press), a second one (Window. Eleven Septembers, Prestel Publishing) in 2006 together with three exhibitions in New York, Berlin and Munich, showing all images made in the month of September over the period of eleven years from 1995 through 2005. "Window. October Eleven" will be the third major installment of the project in the form of exhibitions.

Relevant Publications & Scholarship

Publications

Reiner Leist, ANOTHER COUNTRY South Africa: New Portraits, Jacana Media, 2014
Reiner Leist, Window: Eleven Septembers
in:
Eminent Domain, Contemporary Photography and the City,
Edited by Stephen C. Pinson, 80 pages,
68 color and black-and-white photographs, Softcover,
New York Public Library, 2008
(Contribution resulted from PSC-CUNY funding)

Reiner Leist, Window: Eleven Septembers,
Text by Ludger Derenthal, Jonathan Santlofer,
512 pages, 249 duotone plates, Hardcover
Prestel Publishing, 2006
(RESULTED FROM PSC-CUNY FUNDING)

Reiner Leist: American Portraits,
Texts by Vicki Goldberg, Claus Leggewie, Christoph Menke
176 pages, 104 duotone plates, Hardcover
Prestel Publishing, 2001

Reiner Leist: Window,
Text by Reinhard Matz, 276 color plates, Hardcover
Nazraeli Press, 1998

Reiner Leist, South Africa: Blue Portraits,
Text by Wulf Herzogenrath
(English Edition)
Nazraeli Press, 1993
Reiner Leist, Südafrika: Blue Portraits,
Text by Wulf Herzogenrath
(German Edition)
Nazraeli Press, 1993

Exhibitions, Public Art and Stage Projects

Incheon Women Artists Biennale 2009. Seven Minutes
Incheon, Korea, (August 1-August 31)

Art Cologne 2009, Reiner Leist: Window at Walter Storms Gallery
Germany, 2009 (April 22-April 26) (Art Fair)

Galerie Walter Storms, München Reiner Leist: Window
(January 13, 2009 – February 21, 2009)

New York Public Library, NYC Eminent Domain: Contemporary Photography and
(May 2, 2008 - August 29, 2008) the City (with Thomas Holton, Bettina Johae, Zoe
Leonard, Glenn Ligon, Ethan Levitas)

Norton Museum of Art, Palm Beach, Florida Big Picture (with Chuck Close, Thomas
Demand,
(July 7 – September 23, 2007) Elger Esser, Candida Höfer, Jeff Chien-Hsing Liao,
Valerie Belin, Teresa Hubbard/Alexander Birchler, Joseph Bartscherer, Stephen
Loffelhardt, Jeff Wall)
Galerie Walter Storms, München, 2007 30 Years Walter Storms Gallery
Germany, 2007 (June 22-July 28) (Group show)

Art Cologne 2007, Reiner Leist: Window at Walter Storms Gallery
Germany, 2007 (April 18-April 22) (Art Fair)

Staatliche Museen zu Berlin (National Museum)
(September 8, 2006–January 14, 07)

Art Cologne 2006 Reiner Leist: Window at Walter Storms Gallery
Germany, 2006 (November 1-November 5) (Art Fair)

Julie Saul Gallery, New York, 2006 Reiner Leist: Eleven Septembers
(September 5–October 14)

Galerie Walter Storms, München, 2006 Reiner Leist: Window
(September 8–October 10)

ifa-Gallery Berlin, Portraits (Art ConneXions, Goethe, ifa)
Germany, 2006 (August 30-October 29) (Group show)

ifa-Galerie Stuttgart, Portraits (Art ConneXions, Goethe, ifa)
Germany, 2006 (June 9-August 20) (Group show)

National Museum of Art, Hanoi, Portraits (Art ConneXions, Goethe, ifa)
Vietnam (April 28 – May 15) (Group show)

National Museum of Art, Jakarta, Portraits (Art ConneXions, Goethe, ifa)
Indonesia, 2006 (March 7- March 28) (Group show)

Royal Melbourne Institute of Technology Portraits (Art ConneXions, Goethe, ifa)
RMIT Gallery, Melbourne, Australia (Group show)
2005/2006 (Nov 24, 05 – Jan 28, 06)

Goethe Institute, Singapore Portraits (Art ConneXions, Goethe, ifa)
2005 (Aug 18 – Aug 31) (Group show)

I.M. Pei - Building (National Museum)
(July 15–October 3)

Kunsthaus Kaufbeuren, Germany, 2004 In Series I (Portraits by Reiner Leist, Horst
(July 30- September 19) Neumann, Jan Wenzel)

Leubsdorf Art Gallery, Hunter College, 2004 Photography Faculty (Roy DeCarava,
(March 18-May 8) Reiner Leist, Juan Sanchez, Brian Wood)

Stiftung Moritzburg, Halle, 2004 Reiner Leist: American Portraits
Landeskunstmuseum Sachsen-Anhalt
(State Museum)
(February 28–May 2)

World Trade Center Memorial, WTC Memorial phone booths (proposal,
Competition, New York, 2003 Entry # 683751, not realized)

Amerika Haus München e.V., Munich, 2003 Reiner Leist: American Portraits (March 20–May 30)

Städtische Galerie im Stadttheater, Ingolstadt, 2003 Reiner Leist: American Portraits

Chuo Library Musashino, Tokyo, 2002 Green Library (Public Art Project), Co-Curator and participating artist (Group show)

Galerie Walter Storms, München, 2001 Reiner Leist: 360º

Staatliche Galerie Moritzburg, Halle, 2000 Reiner Leist: Window

Kent Gallery, New York, 1999 (Group show) Xmas (“Yours”) (Group show)

Kunst+Kommunikation, München, 1999 Reiner Leist: Window

Städtische Galerie Harderbastei, Ingolstadt, 1999 Reiner Leist: Window

Goethe House, New York, 1997 Reiner Leist: Window

National Arts Club, New York, 1996 South Africa: Blue Portraits Contemporary South African Art (Group show)

Meridian Int. Center, Washington, D.C., 1995 South Africa: Blue Portraits

Galerie Marktschlösschen, Halle 1994 South Africa: Blue Portraits

Städtische Galerie Harderbastei, Ingolstadt, 1995 South Africa: Blue Portraits

Goethe Institute, Rotterdam, 1994 South Africa: Blue Portraits

Old Town House Museum, Cape Town, 1994 South Africa: Blue Portraits

Market Gallery, Johannesburg, 1994 South Africa: Blue Portraits

Fotomuseum München, 1993/1994 South Africa: Blue Portraits

Michaelis Gallery, Cape Town, 1992 Crosscomposition

Fotografie an der Akademie, Munich 1992 Photography at the Academy (Group show)

Nico Malan State Theatre Cape Town, 1990 Die Park by Botho Strauss, set and photography

National Arts Festival Grahamstown Macbeth by Heiner Müller, set and photography South Africa, 1989
Documenta 7, Kassel Untitled (Rich (wo)man, poor (wo)man)
Germany, 1987 (installation proposal, not realized)

Education

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<th>Institution</th>
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<td>School of Visual Art</td>
<td>MFA Photography and Related Media</td>
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<td>University of Cape Town</td>
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Other Current & Past Funding (last 5 years)

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Attachments

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Budgets

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Detailed Budget Justification Supplies and Materials WINDOW October
Eleven 20 images approximately 80 x 100 inches. The number of images selected for the exhibition is set as twenty. The size and materiality (transparency or silver-gelatin prints), will develop over the next year and a half with the curatorial process unfolding. The budgeted amounts cover photographic materials, but may also include necessary professional services as mounting/framing and related services for image production. 20 photographs (1995-2015) (size 80 x 100 inches, materiality may vary)
The Stadthaus Ulm, Germany, has scheduled the show for December 2015/January 2016 and expects to provide approximately Euro 20,000 – Euro 25,000 towards the production of the exhibition. The grant will enable me to prepare the work up to the middle of 2015 as I am attempting to produce the work in my own laboratory and minimize the use of commercial labs. To arrive at the lowest possible cost to produce a set of proofs, each print can be tiled to be constructed out of 25 prints in 16 x 20 inch format. Assuming I can arrive at a final proof within 3-4 steps of printing, I will need two boxes of paper to make one large composite print. So I can calculate approximately $600 (see quote below) of material costs for silver-gelatin paper made from the 8x10 inch negatives. $600 x 20 = $12,000 excluding the cost of chemistry, laboratory, mounting and framing. Ilford Ilfobrom Galerie Fiber-Based Paper (16 x 20", Grade 3, 50 Sheets, Glossy) B&H # ILG1650G3 † Mfr # 1628164, $307.99 (B&H Photo) Quote Dec 2013.